

DANCE MONKEY

Words and Music by
TONI WATSON

Dance Pop

F#m



D



E



mp

C#m



F#m



They say, "Oh my God, I see the way you shine."
"Oh my God, I see you walk - ing by."

mf

D



E



Take your hand, my dear, and place them both in mine."
Take my hands, my dear, and look me in my eyes."

mf



You know you stopped me dead while I was pass - ing by. —
 Just like a mon - key, I've been danc - ing my whole life. —





And now I beg — to see — you dance — just one — more
 But you just beg — to see — me dance — just one — more




time. time. Ooh, I see you, see you, see you ev - ry time, — and, oh, my, I, —






I, I, — I like — your style. You, you make me, make me, make me want to cry, —

D  E  N.C.






and now I beg to see you dance just one more time. So they say:

F#m  D 






Dance for me, dance for me, dance for me, oh, oh. I've nev - er seen -

E  C#m 





an - y - bod - y do the things you do be - fore. They say:

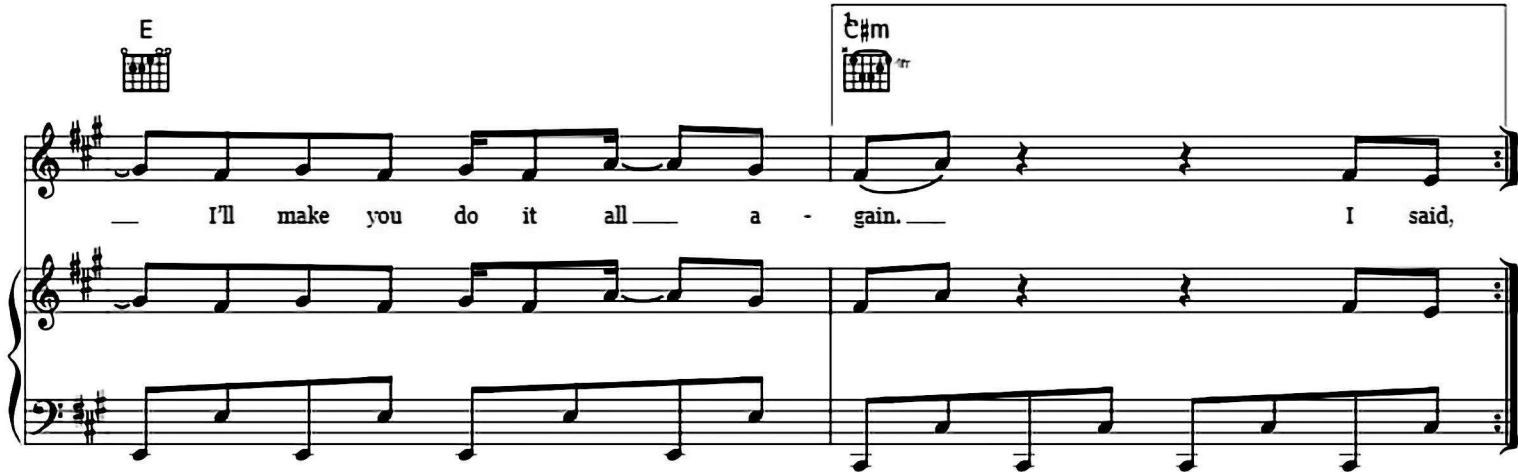
F#m  D 





Move for me, move for me, move for me, ay, ay. And when you're done,

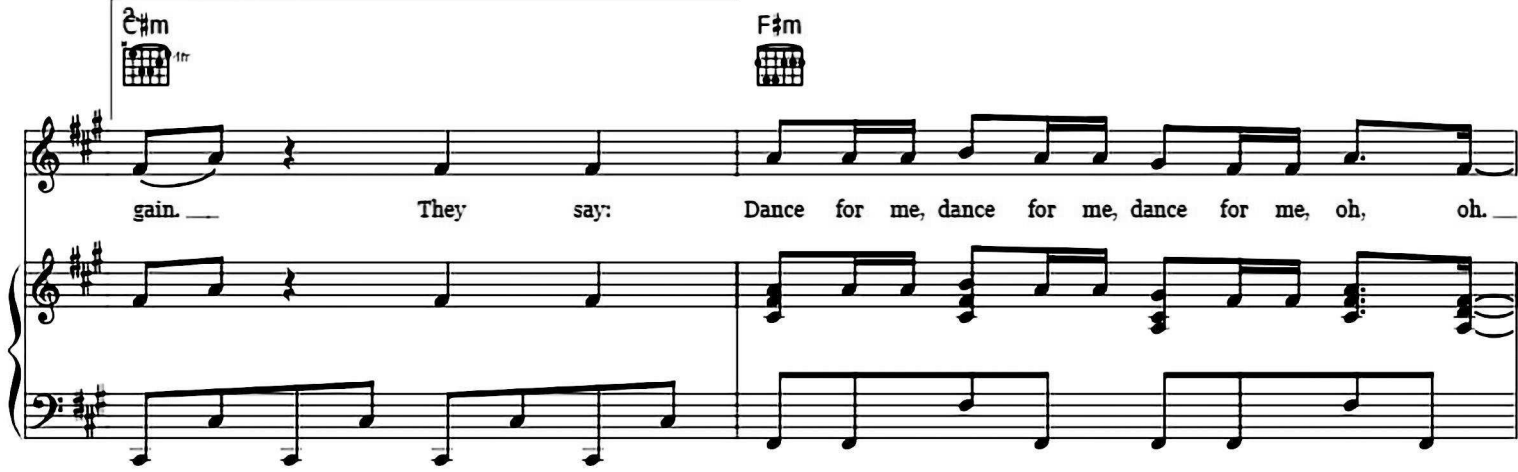
E  



I'll make you do it all a - gain. I said,



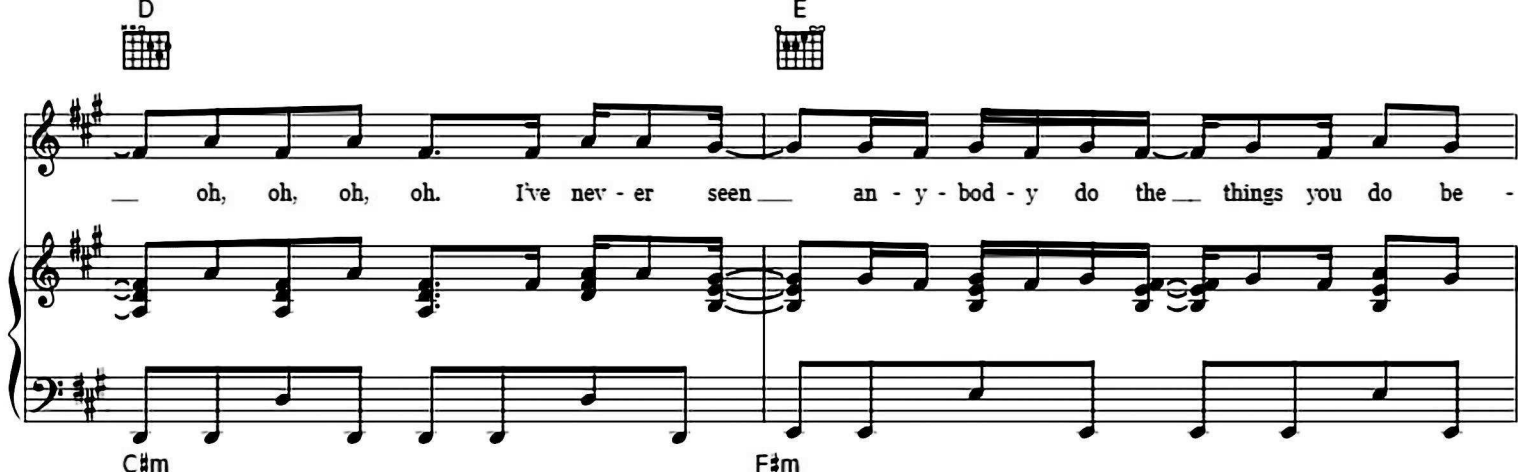
 

gain. They say: Dance for me, dance for me, dance for me, oh, oh.



D  E 

oh, oh, oh, oh. I've nev - er seen an - y - bod - y do the things you do be -



C#m  

-fore. They say: Move for me, move for me, move for me, ay, ay.



D E

And when you're done, I'll make you do it all a -

C#m F#m D

-gain. Ooh.

E C#m F#m

Oh, oh, oh. Ooh.

D E N.C.

Ooh, oh, oh. They say:

The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). The guitar part is indicated by chord diagrams at the top of each system. The lyrics are: 'And when you're done, I'll make you do it all a -', '-gain. Ooh.', 'Oh, oh, oh. Ooh.', and 'Ooh, oh, oh. They say:'. The piano accompaniment features a steady bass line and chords in the right hand.



Dance for me, dance for me, dance for me, oh, oh. I've nev - er seen -



— an - y - bod - y do the things you do be - fore. They say:



Move for me, move for me, move for me, ay, ay. And when you're done,



— I'll make you do it all a - gain. They say:



Dance for me, dance for me, dance for me, oh, oh. oh, oh, oh, oh. I've nev - er seen



an - y - bod - y do the things you do be - fore. They say:



Move for me, move for me, move for me, ay, ay. And when you're done,



N.C.

I'll make you do it all a - gain, all a - gain.