



Rainforest Art

Rainforest Wildlife

This half term we will be developing our skills using oil and chalk pastels. We will be learning to:

- Create texture with different pastels.
- Understand the difference between background.

I have developed my art skills by:

Key vocabulary
blend
mix
tone
shadow
oil pastel
foreground
background



Henri
Rousseau

Oil



Chalk

Today we are here.

Week 1:
To research an artist and comment on their work.

Week 2:
To develop skills using oil and chalk pastels

Week 3:
To use proportion to sketch a rainforest animal.

Week 4:
To use pastels in a final piece of work.

Week 5:
To assess and evaluate piece of work.

Progress indicators:

- I can sketch a rainforest animal
- I can use different oil pastel techniques to colour in my rainforest animal.
- I can evaluate my art.

To use proportion to sketch a rainforest animal



Choose a rainforest animal
you would like to draw.



Key vocabulary
blend
mix
tone
shadow
oil pastel
foreground
background

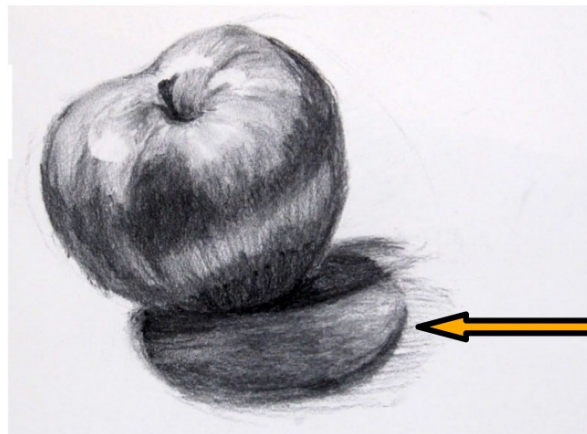
To use proportion to sketch a rainforest animal

Add colour, tone and texture to your rainforest animal.

Key vocabulary
blend
mix
tone
shadow
oil pastel
foreground
background

Where is the light source?

Where will it be darkest?



Remember the cast shadow

To use proportion to sketch a rainforest animal

Evaluate your rainforest animal.

What worked well?

I liked my rainforest animal because.....

What could be improved?

I could make my rainforest animal better by...