

6. GOLDEN EAGLE

CREATURE CANTATA 2

KEVIN STANNARD &
REBECCA THOMPSON

SOARINGLY! ♩ = 96

12 *Bm7* *D/E* *mf* *Amaj7*

p MA - JES - TIC - 'LY POISED ON A
BEA - DY BROWN EYES SCAN THE

3 *D13* *Amaj7*

MOUN - TAIN - OUS LEDGE HIS TER - RI - BLE TAL - ONS GRIP
GROUND FROM ON HIGH ONE BEAT OF HIS WINGS HE

5 *D13* *Amaj7*

HARD TO THE EDGE HE'S WATCH - ING AND WAIT - ING AS
TEARS THRO' THE SKY HE STRIKES WITH - OUT WARN - ING HE

7 *D13* *C#m7* *Fmaj7* *E(SUS4)* *E* *mp*

STILL AS A STONE HE SITS LIKE A KING ON HIS THRONE THIS
SNATCH - ES HIS PREY AND CAR - RIES HIS QUAR - RY A - WAY RE -

9 *Dmaj7*

VAN - TAGE POINT OF - FERS A VIEW OF HIS KING - DOM
TURNS TO HIS AN - CES - TRAL EY - RIE TO FEAST THEN

10 *C#m7*

IN - STINCT AND PRAC - TICE HAVE GI - VEN HIM WIS - DOM TO
SET - TLES TO REST THIS MAG - NI - FI - CENT BEAST TO -

11 *Bm7*

KNOW WHERE TO HUNT AND BE REA - DY FOR FLIGHT A
MOR - ROW HE'LL RISE ON THE CUR - RENT HE'LL SOAR FOR -

12 *C#(SUS4)* *C#* *G#(SUS4)* *G#* *E7/B*
TRU - LY FOR - MID - A - BLE SIGHT A TRU - LY FOR - MID - A - BLE SIGHT HIS
MID - A - BLE HUN - TER ONCE MORE FOR - MID - A - BLE HUN TER ONCE MORE

REPEAT TO FADE

14
INSTRUMENTAL > FADE
Ama7 *D13* *Ama7* *D13*
GOL - DEN EA - GLE,

16 *Ama7* *D13* *Ama7* *D13*
GOL - DEN EA - GLE,